# Verbs

A word that shows action or a state of being.

### What is a Verb?

A verb is a word that shows action or a state of being.

Whatever you're doing can be expressed by a verb.

#### **Action Verbs**

An action verb tells what the subject does.

The action can be physical or mental.

• King Kong <u>stomps</u> through the streets of New York. (physical)

He <u>climbs</u> the Empire State Building. (physical)

### **Action Verbs**

- Action doesn't mean just physical action like to jump, run, throw, scream, swim, and climb.
- Action also means quiet, slow, peaceful actions, both physical and mental like to <u>think</u>, <u>listen</u>, <u>sleep</u>, <u>read</u>, <u>look</u>, <u>breathe</u>, <u>hear</u>, <u>wonder</u>, and <u>dream</u>.
  - Everyone <u>fears</u> Kong. (mental)
  - Kong <u>loves</u> a woman. (mental)

# Write the verb in each of the following sentences.

- 1. A producer and film crew sail to Skull Island.
- They find a giant ape.
- 3. Kong falls in love with Ann, the movie's star.
- 4. The producer takes Kong to New York in chains.
- 5. Kong escapes from his chains.
- 6. He climbs to the top of the Empire State Building.

# Action Verbs and Objects

- Action verbs are often followed by words that complete their meaning.
- These complements are direct objects and indirect objects.
  - The scriptwriter <u>begins</u> the <u>script</u>.

**Direct Object** 

• The scriptwriter <u>sends</u> the <u>director</u> the <u>script</u>.

Indirect Object

**Direct Object** 

# Direct Object

- A noun or pronoun that completes the action of the verb.
  - Scriptwriters <u>set</u> the pace of their movies.
  - Identify the verb (set)
  - 2. Then ask... (set) what?
  - 3. Answer = Direct Object (the pace)

# Indirect Object

- An indirect object tell to what or whom an action is done.
  - The director gives the scriptwriter some advice.
  - 1. Find the verb (gives)
  - 2. Then ask...gives what?
  - 3. Answer = Direct Object (advice)
  - 4. gives advice to whom?
  - 5. Answer = Indirect Object (scriptwriter)

Write the action verb. Then write the direct object and/or the indirect object.

- 1. A movie crew includes many people.
- 2. The director tells the crew members their assignments.
- 3. Directors choose camera angles.
- 4. The sound crew adds the soundtrack.
- 5. Makeup artists give the actors the right look.
- 6. A movie set provides many creative jobs.

# Linking Verbs

- A linking verb links its subject to a word in the predicate.
  - The most common linking verbs are forms of the verb *be*.

King Kong <u>is</u> a huge gorilla

# Linking Verbs

• Linking verbs can also express a condition.

appear	become	feel	grow	look
remain	seem	smell	sound	taste

• He <u>seems</u> angry.

### Linking Verbs and Predicate Words

- Linking verbs connect the subject to a predicate noun or a predicate adjective.
- A **predicate noun** identifies or renames the subject.
  - Star Wars <u>is</u> a science fiction film.
- A predicate adjective describes the subject.
  - Science fiction films <u>are popular</u>.

#### **Directions:**

Underline the linking verb in each of the following sentences and identify the predicate noun or predicate adjective.

- 1. Not all creatures in science fiction movies are scary.
- 2. Some seem downright friendly.
- 3. E.T. the Extra-Terrestrial was a hit.
- 4. The movie's alien creature appeared lovable.
- 5. E.T. seemed afraid of the children at first.
- 6. In The Empire Strikes Back one alien was very wise.
- 7. Yoda was a 900-year-old Jedi sage.

# Helping Verbs

 Helping verbs are nice and help the main verb express tenses. There are twenty-three of these verbs.

is	am	are
was	were	
being	been	be
do	does	did
have	has	had
may	might	must
should	could	would
can	shall	will

# Helping Verbs

- A main verb can have up to three helping verbs.
  - We <u>have watched</u> the movie King Kong four times.
  - Bob <u>should have known</u> the answer to the math question.
  - Kim will have been waiting an hour by the time we get there.

### The verb "to be"

- Notice that the verb "to be" can be a main verb, a helping verb, or even both in the same sentence!
  - We <u>are</u> so glad you will be there.
  - I <u>am leaving</u> this minute.
  - Michael was being bad again.

is	am	are	was	were	be	being	been	
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#### **Directions:**

#### Underline the verb/verb phrase in each sentence.

- 1. The scientist has created a monster.
- 2. When the scientist had tinkered with him, the monster awakened.
- 3. The monster will have escaped before the scientist notices.
- 4. The monster was seen walking here.
- 5. The monster might be scary to little kids.
- The monster should go back to the scientist.

### Verb Tenses

- Tense means time in grammar. The tense of a verb tells you when the action of the verb takes place.
- There are six main tenses.
  - **Present tense** means now:
  - I <u>ride</u> my bike this very minute.
  - **Past tense** means before now (a second or a million years ago).
    - I <u>rode</u> my horse the day before yesterday.
  - **Future tense** means not yet (but any time after now)
    - I <u>will ride</u> my skateboard to school this morning.

### Verb Tenses

- There are six main tenses.
  - Present perfect tense means started in the past and just recently finished or still going on.
  - I <u>have ridden</u> my bike around the park three times.
  - **Past perfect tense** means finished before some other past action.
    - I <u>had ridden</u> my wagon for a mile before I fell off.
  - **Future perfect tense** means the action will be started and finished in the future.
    - I will have ridden the camel for hours before I got there.

#### Directions: Choose the correct verb form in parenthesis.

- In the 1930's, makers of monster movies (were using, will be using) bad special effects.
- 2. They (lacked, have lacked) the technology to create realistic looking monsters.
- Recently, filmmakers (have improved, improved) special effects technology.
- 4. In the 1980's, filmmakers (will be using, were using) computer generated graphics.
- Soon they (had shown, will show) realistic animated human figures.

# Principal Parts of Verbs

- Every verb has three main parts called principal parts.
- Present, past and past participle.
- 1. The **present** form is used for present tense (I go) and with the helping verb will for the future tense. (I will go).
- 2. The **past** form is used for the past tense. (I went).
- 3. The **past participle form** is used with the helping verbs have, has, or had to form the three perfect tenses.
  - Present perfect (I have gone)
  - Past perfect (I had gone)
  - Future perfect (I will have gone)

# Regular Verbs

- Most verbs are regular.
- Regular verbs just add "d" or "ed" when they change principal parts from the present to the past to the past participle.

Present	Past	Past Participle
Now I jump	Yesterday I jumped	I have jumped
Now we skate	Yesterday we skated	We had skated

# Irregular Verbs

• Irregular verbs form their past tenses and past participles in other unpredictable ways.

Present	Past	Past Participle
Now I	Yesterday I	I have or had
break	broke	broken
write	wrote	written
choose	chose	chosen
eat	ate	eaten

# Irregular Verb "To Be"

**Present Tense** 

I am

You are

He, she it is

I was

You were

He,she,it was

we are

you are

they are

**Past Tense** 

we were

you were

they were

# Irregular Verb "To Be"

#### **Future Tense**

I will be

You will be

He,she, it will be

we will be

you will be

they will be

#### **Present Perfect Tense**

I have been

You have been

He, she, it has been

we have been

you have been

they have been

# Irregular Verb "To Be"

#### **Past Perfect Tense**

I had been we had been

You had been you had been

He, she, it had been they had been

#### **Future Perfect Tense**

I will have been we will have been

You will have been you will have been

He, she, it will have been they will have been

# Directions: Choose the correct forms of the verbs in parentheses.

- 1. Movies can convince us that we have (saw, seen) real events on screen.
- 2.. Special effects have (let, letted) filmmakers fool us.
- 3. They have (bringed, brought) to the screen cloud cities, giant apes, and telephones with teeth.
- 4. Often filmmakers have (shrank, shrunk) huge monsters to miniature size for filming.
- 5. Even in the early days of movies, directors (made, maked) impossible scenes look real.

### Troublesome Verbs Pairs p. 115

- Some pairs of verbs seem similar but are actually different words with different meanings.
- Lie/Lay
  - Lie means to rest in a flat position
  - Lay means "to put or place."
- Sit/Set
  - Sit means to be seated
  - Set means "to put or place."

### **Troublesome Verb Pairs**

- Rise/Raise
  - Rise means to move upward or to get out of bed
  - Raise means "to lift" or "to care for or bring up"
- May/Can
  - May means "to be allowed to" or "to be likely to"
  - Can means "to be able to"

# Directions: Choose the correct forms of the verbs in parenthesis on page 117.

- 1. With love and patience, you (can, may) teach an animal almost anything.
- 2. The animal trainer Ralph Helfer teaches his animals what they (can, may) do with a system called affection training.
- 3. To show affection, Ralph (lies, lays) down with a lion.
- 4. Helfer (lies, lays) his hands on his animals carefully.
- 5. When his daughter was little, she often (sat, set) on the trunk of the elelphant.
- 6. Margie the elephant (rose, raised) her trunk.